

Just Me.

ELMARI STEYN

10 OCTOBER - 29 NOVEMBER 2026



SALT
WATER
GALLERY

ARBORETUM ADRIFT I

90 x 70cm

\$ 1900



EYRIE

50 x 40cm

\$ 850



UMBRA

50 x 40cm

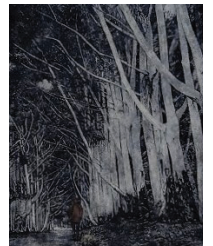
\$ 850



WALKING SAM

50 x 40cm

\$ 850



ROWDY BOAT HOUSE III

90 x 70cm

\$ 2400



THE RETURN I

90 x 70cm

\$ 2000



GANAB AVIARY IV

40 x 40cm

\$ 850



GANAB AVIARY V

40 x 40cm

\$ 850



A SHORT HISTORY OF GARDENING IN THE BUSH II

77 x 178cm

\$ 4500



VOYAGE OF A BLOODWOOD BOAT I POLLINATION

72 x 52cm

\$ 1300



VOYAGE OF A BLOODWOOD BOAT I WANDERER

72 x 52cm

\$ 1300



VOYAGE OF A BLOODWOOD BOAT I GULL'S CRY

72 x 52cm

\$ 1300



FRAGMENTED ARBORETUM I

70 x 50cm

\$ 1700



FIREFLY DANCE

52 x 34cm

\$ 850



LOOKING DOWN

56 x 41cm

\$ 850



RUNAWAY

56 x 41cm

\$ 850



HERFS

46 x 41cm

\$ 500



SOMER

46 x 41cm

\$ 500



WINTER

46 x 41cm

\$ 500



LENTE

46 x 41cm

\$ 500



STORY WOODS I

107 x 128cm

\$ 3000



IMAGINARY SAILING IV

40 x 40cm

\$ 850



MEADOW AT WOODMERE I

90 x 70cm

\$ 2400



MEADOW AT WOODMERE II

90 x 70cm

\$ 2400



THE LOVERS I - WHISPERS

70 x 65cm

\$ 1500



THE LOVERS I - LETTERS

70 x 65cm

\$ 1500



THE LOVERS I - HEARTSFIRE

70 x 65cm

\$ 1500



Born in Namibia and based in Western Australia since 2012, contemporary printmaker Elmari Steyn creates intricate works exploring memory, landscape, storytelling and a deeply personal sense of place. Growing up among the remote landscapes of the Namib Desert and Skeleton Coast, her connection to the natural world continues to influence her practice.

Just Me brings together fifteen years of Steyn's practice, beginning with a period of reflection in 2011. Working predominantly in copperplate etching and intaglio, she uses detailed mark-making, layering and repetition to create works in which trees, boats, houses and landscape fragments become a visual language for exploring memory, identity and belonging.



Quiet and contemplative, Steyn's works invite close looking and personal connection. She was joint winner of the City of Busselton Art Award in 2019 and awarded the prize as a solo recipient in 2021. *Just Me* traces the evolution of her imagery, techniques and ideas across fifteen years of practice.